



# THE KPFA FOLIO

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## 94.1 on FM

Studios at 2207 Shattuck Ave.  
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KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

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*The cover photograph is by Gene Kibbe. The drawings on various pages in this Folio are by Bill Dempster.*

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## KPFA LISTENING PARTIES

### Saturday, June 20

Between 5 and 8 p.m. — with time out at 6:30 for news and commentary — KPFA will broadcast special programming to acquaint new listeners with our varied fare. We'll play excerpts from our Archives and currently scheduled programs, as well as parts of some programs in the works.

Invite a few non-subscribing friends for a last-minute party.

Take a friend to a party.

For information about a listening party near you, write or call Doris Sloan, KPFA, 2207 Shattuck, Berkeley 4, TH 8-6767.

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KPTFA

2207 Shattuck Avenue  
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I can't hold out any longer, here is my contribution: \$\_\_\_\_\_. I understand this is in addition to my regular subscription, and that next year I can short the Internal Revenue Service.

NAME\_\_\_\_\_

ADDRESS\_\_\_\_\_

**7:00 ORCHESTRAL CONCERT**

HAYDN Symphony No. 39, G minor  
(Netherlands Chamber orch—Goldberg) (Radio Nederland) (14)

MENDELSSOHN Symphony No. 3 A minor, Op. 56  
(Dresden State orch—Kemppe) (Parliament 142) (39)

SHOSTAKOVITCH Symphony No. 6, Op. 54  
(USSR State Orch—Gauk) (Artia 167) (29)

**8:30 THIS WEEK AT THE UNITED NATIONS** (BFA)  
(June 13)

**8:45 "PENDENNIS"—XI** The BBC dramatization of Thackeray's novel continues

**9:15 PROGRAMS FOR YOUNG PEOPLE** See page 12

**9:45 NETHERLANDS COMPOSERS—I** Willem Pijper's violin concerto, with the Radio Philharmonic Orchestra of Hilversum directed by Bernard Haitink and pianist Theo Olaf (Radio Nederland)

**10:15 YOUTH IN THE 60's** Questions and answers by European boys and girls (BBC) (June 7)

**10:45 VIOLENCE: FROM QUARRELS TO NUCLEAR WAR** Unitarian minister Brooks Walker reviews some recent literature on the roots of violence (KPFG)

**11:15 MISCELLANY**

**11:30 MUSIC WITH RECITATION**

KUHNAU Der Streit zwischen David und Goliath  
(Neumeyer, Uhlenbruch) (ARC 3095) (13)

KLEBBE Römische Elegien  
(Minetti, ens—Albert) (DGG 18 406) (15)

SCHOENBERG Pierrot Lunaire, Op. 21  
(Beardslee, ens—Craft) (Col 279) (32)

WALTON Facade  
(Zorina, Philadelphia orch—Ormandy) (Col 5849) (29)

**1:00 THE TRUE STORY OF MOTHER GOOSE—I**

The first of four programs produced by Grace O'Rielly (June 6)

**1:30 CHILDREN IN THE STREETS** Street songs and play songs (BBC) (June 6)

**2:00 ENGLAND ACCORDING TO ENGELS** A chapter from "Condition of the Working Class in England —1884," read by Andrew Emery (June 2)

**2:30 MUSIC OF THE ITALIAN MASTERS** Frank de Bellis (June 14)

**4:00 CHILDREN'S BOOK SAMPLER** Ellyn Beaty (JUNE 20)

**4:15 KING AT STANFORD: The Civil Rights Movement Today.** The Rev. Martin Luther King speaking at the recent Civil Rights Conference (June 14)

**5:15 MISCELLANY**

**5:30 SCHUBERT CYCLE—I**

The complete piano sonatas performed by Friedrich Wuehrer, and the complete string quartets performed by the Endres Quartet.

Piano Sonata No. 1, E major  
(Vox VBX 11) (17)

String Quartet No. 1, B $\flat$  major  
(Vox VBX 5) (25)

Piano Sonata No. 2, C major  
(Vox VBX 9) (15)

Piano Sonata No. 2, C major  
(Vox VBX 9) (15)

**6:30 KPFA NEWS**

**7:00 COMMENTARY** Fr. Eugene J. Boyle (JUNE 16)

**7:15 SOVIET PRESS AND PERIODICALS** William Mandel (JUNE 16)

**7:30 MUSIC BY LESSER KNOWN COMPOSERS** Gladys Nordenstrom is the wife of Ernst Krenek; Robert Newell studied with Will Ogdon and Kenneth

Gaburo; Donald Erb was a Ford Fellow in residence at the Bakersfield high school last year. NORDENSTROM Rondo for flute and piano (1948) (Gazzelloni, Tudor)

ERB Four For Percussion

(Indiana University Percussion Ens.)

NEWELL Metamorphoses for four hands  
(Tice and Newell)

**8:00 HISPANIC-AMERICAN REPORT** Ronald Hilton of the Hispanic-American and Luzo-Brazilian Institute of Stanford University

**8:30 WELFARE—I** A program on the psychological reality of life for a welfare recipient, based on individual interviews with mothers receiving Aid to Needy Children, or Aid to Families with Dependent Children in Alameda County. This is the first of four programs produced by Ernest Lowe; see 10:15 this evening, 8 p.m. June 18 and 8 p.m. June 22, as well as several other related programs in this Folio.

**9:45 WILHELM KEMPF PLAYS BEETHOVEN** Wilhelm Kempff provides his own cadenzas in this recording of Beethoven's Piano Concerto No. 4. The Berlin Philharmonic is conducted by Ferdinand Leitner. (DGG LPM 18 775)

**10:15 WELFARE—II** Several social workers respond to the statements of welfare clients included in Part I of the series

**11:15 "A RESOUNDING TINKLE"** N. F. Simpson's play, introduced by Martin Esslin and produced for the BBC by Charles Lefeaux

**TUESDAY, June 16**

**7:00 KEYBOARD CONCERT**

FRESCOBALDI Toccate d'Intavolatura  
(Neumeyer) (ARC 3054) (26)

LISZT Transcendental Etudes (complete)  
(Cziffra) (Angel 3591) (61)

**8:30 COMMENTARY** Fr. Eugene J. Boyle (June 15)

**8:45 "PENDENNIS"—XII** (BBC)

**9:15 PROGRAMS FOR YOUNG PEOPLE** See page 12

**9:45 NETHERLANDS COMPOSERS—2** Henrik Andriessen's Fourth Symphony, performed by the Concertgebouw Orchestra directed by Eduard van Beinum (Radio Nederland)

**10:15 SOVIET PRESS AND PERIODICALS** William Mandel (June 15)

**10:30 ESCAPE FROM ANGOLA** Henry Barzilay, former NBC and BBC correspondent in South Africa, talks with Dr. F. Ian Gilchrist of the American Committee on Africa (KPFG)

**11:15 MISCELLANY**

**11:30 AMERICANA**

MACDOWELL Suite No. 2, E Minor, "Indian"  
(Eastman-Rochester orch—Hanson) (Merc 4009) (32)

BLOCH America, an Epic Rhapsody  
(Choir, Symphony of the Air—Stokowski) (Vanguard 1056) (51)

**1:00 THE TRUE STORY OF MOTHER GOOSE—II** (June 7)

**1:15 THOMAS HARDY** Reminiscences and opinions of the life and work of the great English poet and novelist (BBC) (June 1)

**1:45 THE POETRY OF THOMAS HARDY** Richard Burton reads selections (Caedmon TC 1140)

**2:15 A LECTURE-RECITAL BY TEMIANKA—I** This lecture-recital by the violinist Henri Temianka includes complete performances of Beethoven's Spring

- Sanata and the Brahms A major Sanata. Pearl Kaufman is the accompanist. (KPKF)
- 3:30 A NEW WINDOW Franklin H. Williams, director of the African Regional Office of the Peace Corps (June 7)
- 4:15 BOB MOSES: PROJECT MISSISSIPPI The SNCC secretary talks about his organization's work in Mississippi (June 14)
- 5:15 MISCELLANY
- 5:30 ORCHESTRAL MUSIC OF SCHUMANN—I This series will feature the four symphonies conducted by George Szell.  
Symphony No. 1, "Spring," Op. 38  
(Cleveland orch—Szell) (Epic 3612) (31)  
Cello Concerto, A minor, Op. 129  
(Rastropovich, Moscow Phil—Samasud) (MK 1503) (23)
- 6:30 KPFA NEWS
- 7:00 COMMENTARY Robert Scheer (JUNE 17)
- 7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (JUNE 17)
- 7:30 GEZA ANDA PLAYS MOZART The Concerto in A major, K488, with the Camerata Academica of the Salzburger Mozarteum conducted from the piano by Geza Anda (DGG LPM 18 870)
- 8:00 CYBERNETICS AND SOCIAL CRISIS—I The first of a series of four programs exploring the new technology of cybernetics and its impact on society. Alice Mary Hilton, author of a recent book, "Logic, Computing Machines, and Automation" (Meridian) talks with Chris Koch. See 2 p.m. June 20 for Part II. (WBAI)
- 9:00 ERNST KRENEK IN BERKELEY An interview with Will Ogden and an electronic composition by Krenek, *Spiritus Intelligentiae Sanctus*.
- 10:00 LITTLE MAGAZINES Rella Lassy continues her series of readings from the little magazines and quarterlies (JUNE 17)
- 10:30 JAZZ ARCHIVES Philip F. Elwood with Muggsy Spanier and the Ragtimers, a special hour-long program commemorating the 25th anniversary of the band (JUNE 17)
- 11:30 THE DEATH OF HALPIN FRAYSER Mare Grand Guignol radio, with Erik Bauersfeld, Pat Franklyn, and Bernard Mayes performing the Ambrose Bierce tale. Music by Peter Winkler, production by John Whiting.

## WEDNESDAY, June 17

### 7:00 ORCHESTRAL CONCERT

- VIVALDI Concerto for 2 violins, G minor  
(Stern, Oistrakh, Philadelphia orch—Ormandy) (Cal 5614) (9)
- DITTERSDORF Concerto for viola and double-bass, D major  
(Frederiksen, Maseholm, Copenhagen sym—Jenkins) (Haydn Sac 9052) (18)
- MARTIN Petite Symphonie Concertante, for harp, harpsichord, & piano  
(Agostini, Fuller Andrews, orch—Stokowski) (Cap 8507) (21)
- BEETHOVEN Concerto for violin, cello, & piano, C major, Op. 56  
(Serkin, Lareda, Parnas, orch—Schneider) (Cal 5964) (36)
- 8:30 COMMENTARY—Robert Scheer (June 16)
- 8:45 "PENDENNIS"—XIII The dramatization of Thackeray's novel concludes (BBC)
- 9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 NETHERLANDS COMPOSERS—3 Leon Ortel's Symphony No. 2, played by the Concertgebouw Orchestra conducted by Bernard Haitnik (Radio Nederland)

10:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (June 16)

10:30 PLANNED OBSOLESCENCE AND STANDARDIZATION Calstan Warne, president of Consumers Union, points up the contradictions between these trends now being pursued by American industry (KPKF)

11:15 MISCELLANY

### 11:30 CHORAL CONCERT

SCHUBERT Songs for Male Chorus  
(Vienna Kammerchor—Grossman) (Lyr 99) (34)  
DISTLER Maerike—Charliederbuch, Op. 19  
(Naddeutsche Singkreis—Wolters) (DGG 18 402) (51)

1:00 THE CONSCIENCE OF MAN A radio study on the human conscience and its contemporary condition, as seen by leading thinkers in the Western world (CBC)

2:00 JAZZ ARCHIVES Philip F. Elwood (June 16)

3:00 A SWEET DREAM OF PLENTY A program about conditions of food supply the world over, narrated by Michael Redgrave, and produced by the BBC

3:30 FOUR CONCERTI, OPUS 3 BY HANDEL—I The Orchestra of Canto Sali under the direction of Anthony Bernard (Robert Casier, oboe) performs the Concerti in B $\flat$  and D minor (Nonesuch H-1013)

4:00 THE NEW RUSSIAN REVOLUTION—I Paet Peter Viereck discusses a non-political revolution led by Soviet writers (June 6)

5:15 MISCELLANY

### 5:30 SCHUBERT CYCLE—II

Pianist Friedrich Wuehrer and the Endres Quartet continue the series.  
String Quartet No. 2, C major  
(Vox VBX 4) (9)  
Piano Sonata No. 3, E major  
(Vox VBX 11) (27)  
String Quartet No. 3, B $\flat$  major  
(Vox VBX 5) (17)

6:30 KPFA NEWS

7:00 COMMENTARY Ben Seaver (JUNE 18)

7:15 PREVIEW Claire Isaacs, talking about same Bay Area events (JUNE 18)

7:30 AN EIGHTEENTH CENTURY CONCERT The Landan Harpsichord Ensemble performs concertos by Vivaldi and Johann Christian Bach, and trios by Telemann, Quantz and Johann Sebastian Bach (Nonesuch H 10004)

8:30 THE THEATER AND ITS CRITICS A panel discussion on the current state of dramatic criticism, and the role and problems of the critic in the context of contemporary American theater. Panelists are: Harold Clurman, drama critic for *The Nation*; John Simon, drama critic for *The Hudson Review* and film critic for *The New Leader*; Jonathan Miller, journalist, critic, actor and director; and Jerry Tallmer, drama critic for *The New York Post*. Dale Minar is the moderator. (WBAI)

9:30 COMMONSENSE OF WINE—III: Wine Shopper's Secrets, or How to Beat the Restaurant Swindle. Leon Adams continues his series

10:00 GOLDEN VOICES Anthony Baucher (JUNE 18)

10:30 BOOKS Kenneth Rexrath

11:00 A HAYDN CONCERT The *Missa in tempore belli*, with two *naturas* performed by the Saar Chamber Orchestra, Orchestra, Karl Ristenpart, conductor (DGG LPM 18881 and Music Guild M-35)

7:00 STRING QUARTETS

MOZART Quartet, Bb major, K. 458, "The Hunt"  
(Amadeus Quartet) (DGG 18 886) (22)

MENDELSSOHN Quartet No. 1, Eb, Op. 12  
(Fine Arts Qt.) (Merc 10065) (24)

HAYDN Quartet, C major, Op. 76, No. 3, "Emperor"  
(Amadeus Qt.) (DGG 18 886) (20)

JANACEK Quartet No. 2  
(Smetana Qt.) (Artia 109) 26)

8:30 COMMENTARY Ben Seaver (June 17)

8:45 THE SUMMER SCHOOL OF WORLD AFFAIRS  
Director Leighton Robbins tells a group of high school students about a program designed to give students direct experience in international affairs (KPFA)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 NETHERLANDS COMPOSERS—4 Guillaume Landre, Bernard Haitnik conducts the Concertgebouw Orchestra in his Symphony No. 4. (Radio Nederland)

10:15 THE PRESS: FREEDOM AND RESPONSIBILITY  
Prof. Robert O'Neil of the UC Law School addresses the annual breakfast meeting of the Sacramento ACLU chapter

11:00 PREVIEW Claire Isaacs (June 17)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT

MARTINU The Frescoes of Piero della Francesca  
(Czech phil—Ancerl) (Artia 135) (18)

SMETANA Ma Vlast (complete)  
(Concertgebouw—Dorati) (Epic 6026) (68)

1:00 WILFRED OWEN A three-part program commemorating the English poet who was killed a week before the armistice in 1918. (June 7)

The Shadow of the Morrow: A BBC production in appreciation of Owen and his poetry

Benjamin Britten's War Requiem: A performance by soloists, two choirs, and the city of Birmingham Symphony Orchestra, conducted by the composer and by Meredith Davies

The Poetry of Wilfred Owen: Selections read by Hugh Stephenson, with comment

3:45 GOLDEN VOICES Anthony Boucher (June 17)

4:15 MUSIC HALL SIDELIGHTS Claire Luce and Julie Haydon read Colette (Folkways FL 9811) (June 26)

4:45 ANOTHER HAT IN THE RING Clifton De Berry, Socialist Workers Party candidate for President of the U.S., interviewed by Robert Schutz

5:15 MISCELLANY

5:30 ORCHESTRAL MUSIC OF SCHUMANN—II

Symphony No. 4, D minor, Op. 120  
(Cleveland Orch—Szell) (Epic 3854) (26)

Piano Concerto, A minor, Op. 54  
(Fleisher, Cleveland orch—Szell) (Epic 3689) (30)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (JUNE 19)

7:15 SPECIAL RÉPORT, by KPFA News (JUNE 19)

7:30 COURT AND CEREMONIAL MUSIC The Roger Blanchard Ensemble with the Poiteau Consort performs music of the early 16th century by Josquin, de Fevin, Mouton, Compere, Brumel, and Antoine de Longueval (Nonesuch H-1012)

8:00 WELFARE—III A live panel discussion on the relationship between the welfare client, the agency, and society. Participants are William Rainey, assistant director of the Alameda County Welfare

Commission; Robert Hannon, chairman of the Alameda County Board of Supervisors' Welfare Committee; Kermit Wiltse, associate professor of social welfare, UC-Berkeley; and a former recipient of welfare assistance.

9:00 MISCELLANY

9:15 THEATER REVIEW R. G. Davis (JUNE 19)

9:30 JEWISH FOLKLORE Lila Hassid presents favorite Jewish songs sung by old favorite artists—Mollie Picon, Cantor Joseph Rosenblatt, and others

10:00 THE SPRING OPERA REVIEWED Anthony Boucher reviews the recently concluded San Francisco Spring Opera season

10:30 MODERN JAZZ SCENE Philip F. Elwood with the second of two programs on John Lewis (JUNE 19)

11:00 DAS LIED VON DER ERDE Eugen Jochum conducts the Concertgebouw Orchestra with soloists Nan Merriman and Ernst Haefliger (DGG LPM 18 865)

FRIDAY, June 19

7:00 ORCHESTRAL CONCERT

TCHAIKOWSKY Symphony No. 1, G minor, Op. 13  
(Prague sym—Smetacek) (Parliament 162) (51)

RACHMANINOFF Symphony No. 3, A minor, Op. 44

(Utah sym—Sabravanell) (Vanguard 1094) (38)

8:30 COMMENTARY Sidney Roger (June 18)

8:45 NUTRITION: Food Taboos. Another in the series by Marshall Deutsch (WBAL)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

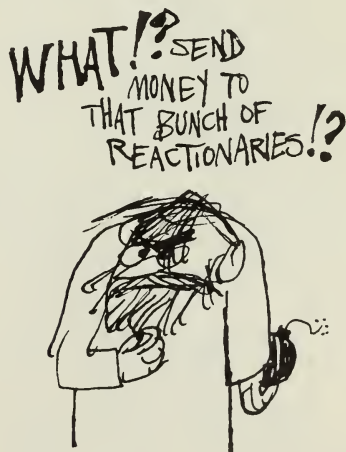
9:45 NETHERLANDS COMPOSERS—5 John van der Steen introduces Oscar van Hemel and his Concerto for Violin and Orchestra (Radio Nederland)

10:15 THEATER REVIEW R. G. Davis (June 18)

10:30 LITTLE MAGAZINES Rella Lossy (June 16)

11:00 SPECIAL REPORT (June 18)

11:15 MISCELLANY



**11:30 VOCAL CONCERT** (June 11)

BARTOK 9 Hungarian Folk Songs (15)  
 MILHAUD Chants Populaires Hebraïques (12)  
 KODALY 10 Hungarian Folk Songs (23)  
 JANACEK Diary of One Who Vanished (38)

**1:00 IN VINO VERITAS** Interpretations of the respective merits of the wines of France and California by Georges Morie Victoire and Leon Adoms

**2:00 MODERN JAZZ SCENE** Philip F. Elwood (June 18)

**2:30 THE CANADIAN PLAN FOR HEALTH CARE** Dr. F. B. Roth, head of the department of hospital administration at the University of Toronto, discusses the new Canadian universal hospital insurance plan (WBAI)

**3:15 VIOLIN WORKS BY ERNEST BLOCH** Hyman Bress plays Bloch's Sonata for violin and piano (1920) and some shorter compositions. Charles Reiner is the pianist. (Folkways FM 3357)

**4:00 FOUR VIEWS ON HUMAN PROBLEMS OF AUTOMATION** Spokesmen for the points of view of industry, science, labor and the university clash in a symposium at the Studio City Unitarian Church (KPFF)

**5:15 MISCELLANY****5:30 SCHUBERT CYCLE—III**

Pianist Friedrich Wuehrer and the Endres Quartet.  
 Piano Sonata No. 4, A minor  
 (Vox VBX 10) (17)  
 Quartet No. 4, C major  
 (Vox VBX 4) (22)  
 Piano Sonata No. 5, E minor  
 (Vox VBX 11) (16)

**6:30 KPFA NEWS**

**7:00 COMMENTARY** Caspar W. Weinberger (JUNE 20)

**7:15 REPORT TO THE SUBSCRIBER** Trevor Thomas (JUNE 21)

**7:30 SYMPOSIUM ON "DR. STRANGELOVE"** A heated discussion on Stanley Kubrick's film. The program was recorded in February at the New School, and participants are Dwight McDonauld, Terry Southern, Jonathon Miller, Jack Richardson, Lawrence Alloway, Daniel Rosenblott, and members of the audience. (WBAI)

**9:00 WILHELM KEMPF PLAYS BEETHOVEN**, and provides the Concerto No. 2 in B $\flat$  major with his own cadenzas. Ferdinand Leitner conducts the Berlin Philharmonic Orchestra. (DGG LPM 18775)

**9:30 THE ELEVENTH HOUR** Time held for new programs

**10:30 CHARLES ROSEN PLAYS LISZT AND BARTOK** The Hungarian Rhapsody No. 10 and the Sonnetto No. 104 del Petrarca by Liszt are followed by Bartok's Improvisations, Op. 20 and the Etudes, Op. 18 (Epic LC 3878)

**11:00 "IS SEX NECESSARY?"—III** Andrew Emery reads more from the book by E. B. White and James Thurber

**11:30 THE MIDNIGHT SPECIAL** Gert Chiarito and friends

String Quartet No. 2

(Wolden quartet) (Period 501) (23)  
 Piano Sonata No. 2, "Concord"  
 (Kontarsky, Plumacher, Schwegler) (Time 58005) (36)

**9:30 COMMENTARY** Caspar W. Weinberger (June 19)

**9:45 CHILDREN'S BOOK SAMPLER** Ellyn Beaty (June 15)

**10:00 PROGRAMS FOR YOUNG PEOPLE** See page 12

**11:00 CONTEMPORARY MUSIC WITH FLUTE** Hons Werner Henze's Sonatina for flute and piano is performed by Severino Gozzeloni and Marcelle Mercenier, and Peter Winkler's Trio for flute, cello and piano by Robert Stroud, Julian Libet and the composer (Festivals)

**11:30 ARE THE ADULTS LISTENING?—I** The first of three panels recorded at a conference in March sponsored by the UC-Medical School and titled "The Uncertain Quest: The Teen Ager's World." A group of foreign-born teenagers are introduced and moderated by Dr. Jean Wolker MacFarlane of the department of psychology and Institute of Human Development. The second and third programs will be broadcast on succeeding Saturdays.

**12:30 SPANISH RENAISSANCE SONGS** Victoria de los Angeles in Spanish songs of the 15th and 16th Centuries. Jose Lamona directs the accompaniments by the Ars Musicae. (Angel 35888)

**1:15 MISCELLANY**

**1:30 ESCAPE!** Anthony Boucher's review of new titles in mystery and science fiction (JUNE 28)

**2:00 CYBERNETICS AND SOCIAL CRISIS—II** The initial impact of cybernetics and automation on society is discussed by Alice Mary Hilton and Donald Michael, writers on the subject, consulting economist Robert Theobald, historian Robert Christen, and Chris Koch (WBAI)

**3:00 A MUSICAL MISCELLANY**

**3:15 THE STORY OF KREBIOZEN—I** The first of two programs produced by Shirley Sanford, chronologically recounting the long and stormy controversy surrounding the so-called anti-cancer drug, Krebiozen. See 7:30 p.m. next Wednesday for Part II.

**4:15 THE "HAFFNER" SERENADE** Rafael Kubelik conducts the Bavarian Radio Orchestra in Mozart's Serenade No. 7 in D major (DGG LPM 18869)

**5:00 LISTENING PARTY** Bits and pieces from our Archives, current programs, and programs-in-process (See page 2)

**6:30 KPFA NEWS**

**6:45 COMMENTARY** Robert Tideman (JUNE 21)

**7:00 LISTENING PARTY** Concluding KPFA's sampler for new listeners

**8:00 COMPOSERS IN CLEVELAND—I** Members of the Cleveland Composer's Guild (Composers Recordings Inc.)

DONALD ERB Sonata for Harpsichord and String Quartet

RUDOLPH BUBALO Three Pieces for Brass Ensemble  
 MARCEL DICK Suite for Piano

JANE CORNER YOUNG Dramatic Soliloquy for piano

**8:45 SEDITION IN LOUISIANA** The remarkable story of a police raid on the homes and offices of two New Orleans attorneys, told in a documentary produced by WDSU of New Orleans (WBAI)

**10:30 BETTE DAVIS**, interviewed by Herbert Feinstein

**11:00 STARS OF THE LIGHTHOUSE** Anthony Garavente introduces seven original compositions played by the All-Stars of Hermoso Beach of 1952, '54, and '56 (KPFF)

**SATURDAY, June 20****8:00 MUSIC OF CHARLES IVES**

Violin Sonata No. 3  
 (Druon, Simms) (Merc 5007) (26)

## SUNDAY, June 21

### 8:00 BEETHOVEN: MISSA SOLEMNIS, OP. 123

A performance conducted by Herbert von Karajan, featuring Elisabeth Schwarzkopf, Christa Ludwig, Nicolai Gedda, and Nicolai Zaccaria, with the Wiener Musikfreunde chorus and the Philharmonic Orchestra (Angel 35770-1) (86)

### 9:30 COMMENTARY Robert Tideman (June 20)

**9:45 COATSVILLE** A reading of John Jay Chapman's memorial address of August, 1911, in Coatsville, Penna., for a Negro man who was the victim of a mob after being accused of killing a steel company guard. Allan Arbus is the reader, and Dale Minor introduces the program. (WBAI)

### 10:00 BOOKS Kenneth Rexroth

**10:30 REPORT TO THE SUBSCRIBER** Trevor Thomas (June 19)

**10:45 CHILDREN IN MARRIAGE** Psychiatrist Dr. Charles R. Graham, speaking at the Mt. Diablo Unitarian Church (April 30)

**11:15 TEEN AGERS VIEW SCHOOL AND HOME PROBLEMS** Adlerian psychologist Paul Brodsky leads a panel of teen agers in a frank discussion (KPFA)

### 12:00 JAZZ REVIEW Philip F. Elwood

**1:30 OUR SYNTHETIC ENVIRONMENT** Lewis Herber continues his series with a discussion of environment and cancer (WBAI)

**2:00 THE FIRE NEXT TIME** Herbert Hill, national labor secretary for the NAACP, addresses a recent conference on Race and Education held in San Francisco on "A Decade of Desegregation—the Promise and the Performance." Two other programs from the conference will be broadcast at 2 p.m. next Saturday, and at 7:45 p.m. June 28.

### 3:00 MISCELLANY

**3:15 "WE HAVE WALKED 7,500 MILES FROM INDIA"** To find out why, Trevor Thomas interviewed two young Gandhians, E. P. Menon and Satish Kumar

**4:00 FREEDOM THEATER** Director Ken Margolis and singer Barbara Dane tell Jack Nessel about their plans to take an integrated repertory company on a tour of the south this summer

### 4:45 IMAGE OF CHILE—1

A series of concerts presented in Washington, D.C. during the fall of 1963 by the Chilean government. The Chilean ambassador, Sergio Gutierrez-Olivos, opens the series with welcoming remarks, followed by a commentary on the development of music in Chile by Juan Orrego-Salas. A concert by the Ancient Music Group of the University of Chile includes ritual music of colonial Chile and works by composers of the 16th and 17th centuries.

### 6:15 MISCELLANY

### 6:30 KPFA NEWS

**6:45 THIS WEEK AT THE UNITED NATIONS** (BFA) (JUNE 22)

**7:00 TWO "HAYDN" QUARTETS BY MOZART—1** The String Quartet No. 14 in G major, K387, performed by the Juilliard String Quartet (Epic LC 3880)

**7:30 INTERVIEW WITH CHE GUEVARA** Freelance correspondent Betty Pilkington talks with Ernesto "Che" Guevara, minister of Cuba's economy (WBAI) (JUNE 23)

**8:00 TWO "HAYDN" QUARTETS BY MOZART—2** The String Quartet No. 15 in D minor, K421, performed by the Juilliard String Quartet (Epic LC 3880)

**8:45 "THE PLAYBOY OF THE WESTERN WORLD"** A spirited performance of J. M. Synge's classic of the Irish theater, by the Gate Theater Company of Sausalito under the direction of Jack Aranson. Produced for KPFA by Jack Nessel and Christine Stone.

**10:30 CHRIST AND THE SECRETARY GENERAL** Unitarian minister Brooks Walker with an interpretation of Dag Hammarskjöld's "imitation of Christ" as described in the late Secretary General's just-published diary (KPFA)

**11:00 NEW RELEASES** John Whiting's tour of new recordings

## MONDAY, June 22

### 7:00 ANTIPHONAL MUSIC (June 10)

J. C. BACH Sinfonia for Double Orchestra, Op. 18, No. 1

(Philadelphia Orch.—Ormandy) (Col 5580) (15)

SCHEIDT Motet, "Christe, der du bist Tag und Licht," for double choir

(Goettingen chorus—Doormann) (Cant 1107) (14)

CARTER Double Concerto

(Rosen, Kirkpatrick, orch—Meier) (Epic 3830) (23)

J. S. BACH Motet, "Fürchte dich nicht," for double choir, BWV 228

(Barmen—Gemark Choir—Kahlhoefer) (Cant 1104) (10)

STOCKHAUSEN Gruppen

(SW German orch—Rosbaud, Stockhausen, Boulez) (Donauveschingen Festival) (24)

**8:30 THIS WEEK AT THE UNITED NATIONS** (BFA) (June 21)

**8:45 BON APPETIT** Alfred Roblin, chef at Ondine's in Sausalito, talks about French cooking (May 24)

**9:15 PROGRAMS FOR YOUNG PEOPLE** See page 12

**9:45 NETHERLANDS COMPOSERS—6** The Radio Philharmonic of Hilversum, conducted by Bernard Haitink, performs the Symphony No. 8 of Henk Badings (Radio Nederland)

**10:15 THE SLOW POISONERS** A description of a 17th Century custom in England, read by Mike Gwynne (June 9)



**10:45 SOLITUDE: THE UNKNOWN WORLD** Unitarian minister Brooks Walker wonders what it would be like if all media of communication were cut off and man faced himself alone (KPFK)

#### 11:15 MISCELLANY

**11:30 CHAMBER ORCHESTRA CONCERT** (June 13)  
HAYDN Symphony No. 6, D major, "Morning" (18)  
BERIO Serenata I (10)  
HAYDN Symphony No. 7, C major, "Noon" (21)  
MADERNA Serenata II (12)  
HAYDN Symphony No. 8, G major, "Evening" (17)  
FELLEGARA Serenata (7)

**1:00 THE TRUE STORY OF MOTHER GOOSE—III** (June 13)

**1:15 W. B. YEATS—I** Lennox Robinson discusses Yeats' genius as a playwright and presents scenes from two of his plays (Spoken Arts 752) (June 2)

**2:15 VOCAL MUSIC BY FRANK MARTIN** Six Monologues from Everyman and Three Fragments from the opera, Der Sturm. Dietrich Fischer-Dieskau is the soloist with the Berlin Philharmonic conducted by the composer.

**3:00 "OVERRULED"** A Shaw comedy, performed by KPFA's Readers Theater (June 10)

**4:00 CHILDREN'S BOOK SAMPLER** Elyn Beaty (June 27)

**4:15 YOUNG AMERICA: WHAT KIND OF FUTURE?** A politician, an economist, an educator and a social worker try to answer this question on a panel conducted recently by Discussion Unlimited, Inc., in Los Angeles (KPFK)

#### 5:15 MISCELLANY

**5:30 SCHUBERT CYCLE—IV**  
Friedrich Wuehrer and the Endres Quartet.  
Piano Sonata No. 6, E $\flat$  major  
(Vox VBX 10) (24)  
Quartet No. 5, B $\flat$  major  
(Vox VBX 6) (15)  
Piano Sonata No. 8, B major  
(Vox VBX 9) (21)

#### 6:30 KPFA NEWS

**7:00 COMMENTARY** Hallock Hoffman (JUNE 23)

**7:15 SOVIET PRESS AND PERIODICALS** William Mandel (JUNE 23)

**7:30 A RICHARD STRAUSS MEMORIAL** A centenary tribute to Richard Strauss issued by Rococo Records of Ontario, Canada. The program includes songs sung by Heinrich Schlusnuss and Robert Hutt, accompanied by the composer.

**8:00 WELFARE—IV** Members of the Welfare Rights Committee discuss the role their organization is playing in assisting clients of the Alameda County Welfare Commission in their dealings with the agency

**8:30 "THE BIG MOVE"** A play by the French-Canadian playwright, Jacques Languirand, translated by Albert Bermel. It is performed by a cast from the Theater for Ideas, directed by John Olon-Scrymgeour, after an introduction by the translator. (WBAI)

**9:45 BOOK REPORT** Jack Nessel reviews the novels and feature articles of Terry Southern (JUNE 23)

**10:00 PROSPECTS FOR THE PRESIDENCY IN '64** Prof. John P. Roche of the department of politics at Brandeis University in a talk made available to Pacifica by the Ford Hall Forum and recorded by WHRB of Harvard (WBAI)

**11:00 KARL BOHM CONDUCTS SCHUBERT** The Berlin Philharmonic's performance of Schubert's Symphony

No. 7 in C major, and the Kontarsky brothers' four-hand performance of Marche Militaire, Op. 51- (DGG LPM 18 877)

## TUESDAY, June 23

**7:00 CHAMBER CONCERT** (June 12)

MOZART Divertimento for String Trio, K. 563  
(Bel Arte trio) (Decca 9659) (37)

SCHOENBERG Serenade, Op. 24  
(Melos ens—Maderna) (OL 250) (45)

**8:30 COMMENTARY** Hallock Hoffman (June 22)

**8:45 INTERVIEW WITH CHE GUEVARA**, conducted by Betty Pilkington (WBAI) (June 21)

**9:15 PROGRAMS FOR YOUNG PEOPLE** See page 12

**9:45 NETHERLANDS COMPOSERS—7** Hans Henckmans. The Hague Philharmonic performs his Passacaglia and Gigue (Radio Nederland)

**10:15 SOVIET PRESS AND PERIODICALS** William Mandel (June 22)

**10:30 BOOK REPORT**, by Jack Nessel (June 22)

**10:45 JENNY HUNTER AND "THE BIRDS"** Miss Hunter talks with Shela Bramer about modern dance and her choreography of Aristophanes' comedy for the Actors Workshop

#### 11:15 MISCELLANY

**11:30 ORCHESTRAL-CHORAL CONCERT**

RAVEL, Daphnis et Chloe (complete)  
(Paris Conservatoire orch & chorus—Cluytens)  
(Angel 3636) (53)

**1:00 THE TRUE STORY OF MOTHER GOOSE—IV** (June 14)

**1:15 W. B. YEATS—II** An impression of the poet, his ideas, ideals and influence (BBC) (June 5)

**1:45 W. B. YEATS—III: "DEIRDRE"** The Readers Theater dramatization of the 1906 play (KPFA Archives) (June 5)

**2:30 A LECTURE-RECITAL BY TEMIANKA—2** Henri Temianka discusses the classical violin-piano sonata with samplings from Handel, Bach, Mozart and Beethoven. The pianist is Martin Katz. (KPFK)

**4:00 THE RIVER OTTER, BRIANSTEN DENIZEN OF THE WILDERNESS** Vinson Brown talks about the otter's life and its playful and loving nature (June 25)

**4:15 THE WRONG LOOK IN THE EYE** The Rev. William Sloan Coffin, Jr., Chaplain at Yale University, talking about the problem of prejudice (June 6)

#### 5:15 MISCELLANY

**5:30 ORCHESTRAL MUSIC OF SCHUMANN—III**

Overture, Scherzo, and Finale, E major, Op. 52  
(Nat'l Orchestra Association—Barnett) (Vanguard 2111) (17)

Symphony No. 2, C major, Op. 61  
(Cleveland orch—Szell) (Epic 3832) (36)

#### 6:30 KPFA NEWS

**7:00 COMMENTARY** Roger Kent (JUNE 24)

**7:15 REVIEW OF THE BRITISH WEEKLIES** (BFA) (JUNE 24)

**7:30 MUSIC IN COMMUNIST CHINA** Noted correspondent and authority on China Felix Greene has recently returned from a three-and-a-half month stay in China where he filmed and recorded a variety of people, situations and events reflecting life today in that communist country. This program, written and narrated by Mr. Greene, observes the diversity of China's musical life. It was directed by

**10:30 JAZZ ARCHIVES** Philip F. Elwood with Adventures in Ellingtonia—Johnny Hodges and his recording band, ca. 1940 (JUNE 24)

**11:00 TWENTY-ONE DAYS "DEAD TIME"** "Unusual conduct" coupled with a trespassing charge led Ernest Barry to be held without bail pending a sanity examination. He describes what went on to Trevor Thomas. (JUNE 24)

**11:30 JOHN CHEEVER READS** The author of "The Wapshot Scandal" reads his story, "The Death of Justine," before an audience at the Poetry Center of the YM-YWHA, and comments briefly (WBAI)

## WEDNESDAY, June 24

### 7:00 CONCERTI

MOZART Violin Concerto No. 5, A major, K. 219

(Stern, Columbia sym—Szell) (Col 5957) (29)

STRAVINSKY Concerto for Piano and Winds (1924)

(Seeman, Berlin orch—Scherman) (Decca 9963) (22)

BERG Concerto for Violin, Piano, and Winds

(Baker, Kaufman, ens—Craft) (Col 271) (30)

**8:30 COMMENTARY** Roger Kent (June 23)

**8:45 A CULTURE AGAINST MAN** Anthropologist Jules Henry talks with Chris Koch (WBAI) (JUNE 27)

**9:15 PROGRAMS FOR YOUNG PEOPLE** See page 12

**9:45 NETHERLANDS COMPOSERS—8** A second program of the music of Hans Henkemans. His Partita for Orchestra is played by the Concertgebouw directed by Bernard Haitnik. (Radio Nederland)

**10:15 REVIEW OF THE BRITISH WEEKLIES (BFA)**

**10:30 "IN EGYPT LAND"** John Beecher reads his long poem and talks with Trevor Thomas (June 11)

**11:30 PARAPHRASES AND VARIATIONS** (June 10)

BEETHOVEN Variations on Mozart's "La ci darem" (11)

LISZT Variations on Bach's "Weinen, Klagen" (14)

BEETHOVEN Variations on Mozart's "Se Vual Bal-lare" (11)

LISZT Fantasy on Mozart's "Don Giovanni" (18)

BEETHOVEN Variations on Mozart's "Bei Maennern" (10)

BUSONI Fantasia Contrappuntistica (themes by Bach) (25)

**1:00 GANDHI'S THEORIES—A REAPPRAISAL** Oxford University Lecturer Dr. Raghaven Iyer says that Nehru has failed to adopt Gandhian methods to maintain India's neutrality. Recorded at the University of Chicago. (KPFK)

**2:00 JAZZ ARCHIVES** Philip F. Elwood (June 23)

**2:30 TWENTY-ONE DAYS "DEAD TIME"** Ernest Barry talks with Trevor Thomas (June 23)

**3:00 FOUR CONCERTI, OPUS 3 BY HANDEL—2** The Concerti in F major and G minor performed by the orchestra of Cento Soli directed by Anthony Bernard. The oboist is Robert Casier. (Nonesuch H-1013)

**3:30 THE USES OF LITERACY** Jan Dawson reads from Richard Hoggart's study of English working class culture (June 10)

**4:00 THE NEW RUSSIAN REVOLUTION—II** Peter Viereck describes the division in Russian literary circles (June 13)

**5:15 MISCELLANY**

**5:30 SCHUBERT CYCLE—V**

Friedrich Wuehrer, piano, and the Endres string quartet.

Sonata No. 9, A $\flat$  major

(Vox VBX 11) (14)

Quartet No. 6, D major

(Vox VBX 5) (27)

Sonata No. 11, F minor

(Vox VBX 11) (19)

### 6:30 KPFA NEW

**7:00 COMMENTARY** D. E. Clarke, a Ph.D. candidate in International Relations at Stanford, in the first of a biweekly series of commentaries (JUNE 25)

**7:15 PREVIEW** Claire Isaacs introduces some coming Bay Area events (JUNE 25)

**7:30 THE STORY OF KREBIOZEN—II** Concluding an account of the controversy surrounding the drug

**8:30 PIANO MUSIC BY HENRY COWELL**, performed by the composer (Folkways FM 3349)

**9:00 A NEW KIND OF NEWSPAPER** The first reader-owned newspaper in the U. S. is about to be born in Berkeley. President Joseph Neilds and board member Harvey Leifort describe the editorial policy and financing of the weekly Citizen for Trevor Thomas. (JUNE 26)

**9:30 COMMONSENSE OF WINE—IV: The Best Wines—Values and Vintages.** Leon Adams' comment

**10:00 GOLDEN VOICES** Anthony Boucher (JUNE 25)

**10:30 BOOKS** Kenneth Rexroth

**11:00 A FAUST SYMPHONY BY FRANZ LISZT** Leonard Bernstein directs this performance by the Choral Art Society, tenor Charles Bressler and the New York Philharmonic Orchestra (Columbia M2L 299)

## THURSDAY, June 25

### 7:00 CHAMBER CONCERT

BUXTEHUDE La Capricciosa

(Robb, harpsichord) (Folkways 3320) (25)

BACH The Art of the Fugue (arr. Winograd)

(String orch—Winograd) (MGM 2E3) (62)

**8:30 COMMENTARY** D. E. Clarke (June 24)

**8:45 "WHY I LIVE AT THE P. O."** Eudora Welty's short story parodying the southern school of literature is read by Catherine Keech

**9:15 PROGRAMS FOR YOUNG PEOPLE** See page 12



- 9:45 NETHERLANDS COMPOSERS—9** Hendik Andriessen and Lex van Delden. The latter's Trio for Strings is performed by the Netherlands Chamber Orchestra, and the Concertgebouw conducted by George Szell plays a Ricerare by Andriessen. (Radio Nederland)
- 10:15 HENRY OF ANJOU** A portrait of King Henry II of England (BBC) (June 3)
- 11:00 PREVIEW** Claire Isaacs (June 24)
- 11:15 MISCELLANY**
- 11:30 ORCHESTRAL CONCERT** (June 12)  
 STRAVINSKY Symphony in C (28)  
 HAYDN Symphony No. 99, E $\flat$  major (24)  
 BEETHOVEN Symphony No. 5, C minor (32)
- 1:00 BRITANNICUS** A Labyrinth Theater production of Jean Racine's play, translated and directed by Eric Vaughn (May 31)
- 3:00 WHY THE DANES SAVED THE JEWS** The Rev. Paul Borchenius, a Danish Lutheran minister, discusses the Danish people's efforts on behalf of their Jewish friends and neighbors during Nazi occupation
- 3:45 GOLDEN VOICES** Anthony Boucher (June 24)
- 4:15 THE TINKERS** Songs and stories of the oldest traveling guild in Europe (June 9)
- 5:15 MISCELLANY**
- 5:30 ORCHESTRAL MUSIC OF SCHUMANN—IV**  
 Overture to "Manfred," Op. 115  
 (Cleveland orch—Szell) (Epic 3612) (12)  
 Symphony No. 3, E $\flat$  major, "Rhenish," Op. 97  
 (Cleveland orch—Szell) (Epic 3774) (42)
- 6:30 KPFA NEWS**
- 7:00 COMMENTARY** Seymour Lipset (JUNE 26)
- 7:15 SPECIAL REPORT**, by KPFA News (JUNE 26)
- 7:30 MOUSSORGSKY AND PROKOFIEV** Antal Dorati conducts the Minneapolis Symphony and the London Symphony in performances of Moussorgsky's Pictures at an Exhibition, and the suite from Prokofiev's opera Love for Three Oranges (Mercury MG50342)
- 8:15 THE JURY: SAFEGUARD OR ANACHRONISM** Harry Kalven of the University of Chicago Law School reports informally to members of the Center for the Study of Democratic Institutions on the results of a study of the jury system, soon to be published
- 9:00 PORNOGRAPHY IN THE PLASTIC ARTS** Jack Nessel interviews Muldoon Elder, owner of the



Vorpal Gallery in San Francisco, about his forthcoming trial for "displaying obscene objects"—i.e., some valuable and highly praised sculpture inspired by the Kama Sutra

- 9:30 MUSIC NEWS**, reported by KPFA music director Will Ogdon (JUNE 26)
- 10:15 THE RIVER OTTER, BRAINIEST DENIZEN OF THE WILDERNESS** Vinson Brown talks about the "playful and loving" otter (June 23)
- 10:30 MODERN JAZZ SCENE** Philip F. Elwood and Wayne Shorter, tenor saxophonist (JUNE 26)
- 11:00 "THE STRANGER"** A dramatic adaptation of the Camus novel, presented under the direction of William Wintersol. The original production was supervised by Dr. Janet Bolton, professor of speech at USC (KPFK)

## FRIDAY, June 26

- 7:00 ORCHESTRAL CONCERT** (June 11)  
 VIVALDI Flute Concerto, C minor  
 (Gazzeloni, I Musici) (Epic 6040) (14)  
 WEBER Clarinet Concerto No. 2, E $\flat$  major  
 (de Peyer, London sym—Davis) (OL 50204) (22)  
 MOZART Flute Concerto No. 1, G major, K. 313  
 (Shaffer, Philharmonia—Kurtz) (Cap 7135) (26)  
 COPLAND Clarinet Concerto  
 (Goodman, Columbia orch—Copland) (Col 4421) (18)
- 8:30 COMMENTARY** Seymour Lipset (June 25)
- 8:45 "THE PRESS AND FOREIGN POLICY"** A review of Bernard C. Cohen's book (Princeton University Press) by P. M. Douglas, read by Lee Whiting (KPFK)
- 9:15 PROGRAMS FOR YOUNG PEOPLE** See page 12
- 9:45 NETHERLANDS COMPOSERS—10** Marius Flothuis. Eduard van Beinum and the Concertgebouw Orchestra of Amsterdam play his Symphonic Music.
- 10:15 THE RUSSIAN REVOLUTION, 1917** A talk by Ann Draper for the University Democratic Socialist Club, one of a series on "Ten Revolutions that Shook the World"
- 11:00 SPECIAL REPORT** (June 25)
- 11:15 MISCELLANY**
- 11:30 ORCHESTRAL-CHORAL CONCERT** (June 14)  
 HANDEL Dettingen Te Deum (39)  
 STRAVINSKY Threni (35)  
 BUXTEHUDE "Befiehl dem Engel" (7)
- 1:00 FULL EMPLOYMENT ON LONG ISLAND: DEFENSE CONTRACTS OR CONVERSION** Robert Stover talks with two officials of the Long Island Federation of Labor (AFL-CIO) (WBAI)
- 2:00 MODERN JAZZ SCENE** Philip F. Elwood (June 25)
- 2:30 STRIKES: THE PRIVATE STAKE AND THE PUBLIC INTEREST** George Schultz, dean of the University of Chicago's graduate school of business (KPFK)
- 3:00 A NEW KIND OF NEWSPAPER**, the first reader-owned in the U. S., is about to be launched in Berkeley. Trevor Thomas talks to two board members. (June 24)
- 3:30 MUSIC NEWS** Will Ogdon (June 25)
- 4:15 ELIZABETH, PRISONER** A BBC program about what happened to Elizabeth I at the age of 20 (June 14)
- 5:15 MISCELLANY**
- 5:30 SCHUBERT CYCLE—VI**  
 Friedrich Wuehrer and the Endres Quartet.  
 Piano Sonata No. 13, A major  
 (Vox VBX 10) (22)

String Quartet No. 7, D major  
(Vox VBX 4) (17)  
Piano Sonata No. 14, A minor  
(Vox VBX 9) (21)

#### 6:30 KPFA NEWS

7:00 COMMENTARY Henry Anderson (JUNE 27)

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas  
(JUNE 28)

7:30 MUSIC HALL SIDELIGHTS Claire Luce and Julie  
Haydon read Colette (Folkways FL 9811)

8:00 THE DIXON LINE Dixon Gayer tells John  
Ohliger about his latest adventures (KPFF) (JUNE  
28)

8:15 STUDIO RECITAL: ANNA CAROL DUDLEY, SO-  
PRANO Songs and arias by Purcell, Handel, Mo-  
zart and Debussy as well as the Frauenleben cycle  
of Schumann, accompanied by Nathan Schwartz.

9:30 THE ELEVENTH HOUR Time open for new pro-  
grams

10:30 PIANO MUSIC BY CHARLES IVES Shorter piano  
pieces including Three Page Sonata and Some  
Southpaw Pitching, performed by James Sykes  
(Folkways FM 3348)

11:00 "IS SEX NECESSARY?"—IV More from the book  
by E. B. White and James Thurber

11:30 THE MIDNIGHT SPECIAL, with Gert Chiarito

## SATURDAY, June 27

#### 8:00 ORCHESTRAL—CHORAL CONCERT

BACH Cantata No. 212, "Peasant Cantata"  
(Soloists, Saar orch. & chorus—Ristenpart) (None-  
such 1008) (27)

STRAVINSKY Persephone

(Robinson, Zorina, Westminster choir, N.Y. Phil-  
Stravinsky) (Col 5196) (54)

9:30 COMMENTARY Henry Anderson (June 26)

9:45 CHILDREN'S BOOK SAMPLER Eilyn Beaty  
(June 22)

10 PROGRAMS FOR YOUNG PEOPLE See page 12

11:00 BACH'S MAGNIFICAT IN D Teresa Stich-Ran-  
dall, soprano; Bianca Casoni, alto; Pietro Bottaz-  
zo, tenor; Georg Littasy, bass; the chorus of the  
Sarrebruck Conservatory under the direction of  
Herbert Schmalzi (Nonesuch H-1011)

11:30 ARE THE ADULTS LISTENING?—II The series  
from the recent UC-Medical Center conference con-  
tinues with a panel of teen-agers who participated  
in a similar conference two years ago. The moder-  
ator is Ernest Nackord, counselor at Polytechnic  
High School in San Francisco.

12:45 "ACCION" IN VENEZUELA Talton Ray works  
with "Accion," a direct-action, self-help organiza-  
tion manned by young people and privately fi-  
nanced. He talks with Mort Colodny about some  
projects in Venezuela's urban slum areas.

1:30 BRITISH BAND MUSIC Frederick Fennel conducts  
the Eastman Wind Ensemble in suites by Holst and  
Vaughn-Williams, and Percy Grainger's Hill Song  
No. 2 (Mercury MG50388)

2:00 RACE AND EDUCATION: SOME LEGAL AS-  
PECTS Sacramento attorney Nathaniel S. Colley,  
speaking at the recent UC Extension Service con-  
ference

3:00 FAIR HOUSING DEBATE Resolved: That the  
realtors' proposed amendment to the Rumford Act  
should be approved by the people of California.  
Robert Weinman, chairman of the Committee for  
Home Protection, takes the affirmative, and As-  
sistant State Attorney General Howard Jewell the

negative. The debate was recorded at the Univer-  
sity of San Francisco.

#### 4:45 A FESTIVAL OF U.C. STUDENT COMPOSERS

This concert, presenting student composers from  
UCLA and the campuses of Santa Barbara and  
Berkeley, was recorded during an inter-semester  
festival of the arts in Hertz Hall on the Berkeley  
campus

#### 6:15 MISCELLANY

#### 6:30 KPFA NEWS

6:45 "BARRY GOLDWATER: HIS POLITICAL PHIL-  
OSOPHY" Keith Shirey's book (Brewster) is reviewed  
by Addison Potter, associate professor of govern-  
ment, California State College at Los Angeles  
(KPFF)

7:00 COMMENTARY Helen Nelson (JUNE 28)

7:15 "A CULTURE AGAINST MAN" Anthropologist  
Jules Henry paints a grim picture of American cul-  
ture in his book (Random House). In this program  
he talks with Chris Koch. (WBAI) (JUNE 24)

7:45 THE MANIPULATOR A dialogue between Dr.  
Frederick Perls, a Los Angeles psychiatrist, and a  
volunteer from a seminar group in which the theo-  
ries of Gestalt therapy were demonstrated (KPFF)

8:15 COMPOSERS IN CLEVELAND—2 (Composers Re-  
cordings Inc.)

KLAUS GEORGE ROY Canticle of the Sun  
BAIN MURRAY Safe in their Alabaster Chambers  
HOWARD WHITTAKER Cantata  
HALE SMITH In Memoriam  
RAYMOND WILDING-WHITE Paraphernalia

9:00 "WHO'S AFRAID OF VIRGINIA WOOLF?" The  
Edward Albee play, performed by the original  
New York cast: Uta Hagen, Arthur Hill, George  
Grizzard, and Melinda Dillon, directed by Alan  
Schneider (Columbia DOL 287)

12:00 WHO'S AFRAID OF THE CULTURE ELITE? Mau-  
reen McIlroy reads Diana Trilling's review of the  
Albee play, which appeared in the December is-  
sue of Esquire Magazine (KPFF)

12:30 JOHN JACOB NILES SINGS FOLKSONGS  
(Folkways FA2373)

## HIGHLIGHTS IN THIS FOLIO

Four Programs on Welfare Aid—  
June 15, 18, 22

Cybernetics and Social Crisis—  
June 16, 20

Theater and Its Critics—June 17  
Symposium on "Dr. Strangelove"—  
June 19

Teen Agers' World—June 20, 27

The Story of Krebiozen—June 20, 24  
Sedition in Louisiana—June 20

"Playboy of the Western World"—  
June 21

Music in Communist China—June 23

Recital by Anna Carol Dudley—June 26

"Who's Afraid of Virginia Woolf?"—  
June 27

## PROGRAMS FOR YOUNG PEOPLE

### Monday, June 15

Poems and Rhymes: Alice Benioff  
Farmer Giles of Ham: Part 1 of the story by J. R. Tolkien, read by Laurie Miller

### Tuesday, June 16

Let's Sing: Barry and Helen Olivier  
Farmer Giles of Ham: Part 2

### Wednesday, June 17

Tell-Me-Again Tale: Stella Toogood  
Farmer Giles of Ham: Part 3

### Thursday, June 18

Let's Join In (BBC)  
Farmer Giles of Ham: Part 4

### Friday, June 19

Encounters with Animals (BBC)  
Farmer Giles of Ham: conclusion

### Saturday, June 20

Mrs. Pepperpot Finds a Hidden Treasure: read by Judy Brundin and Arlene Sagan  
Mozart: His Story and His Music

### Monday, June 22

Mrs. Pepperpot is taken for a Witch: Arlene Sagan  
The Nurenberg Stove: by Louise de la Ramee, read by John Graham

### Tuesday, June 23

Let's Sing: Barry and Helen Olivier  
The Nurenberg Stove: Part 2



### Wednesday, June 24

Tell Me Again Tale: Stella Toogood  
The Nurenberg Stove: Part 3

### Thursday, June 25

Let's Join In (BBC)  
The Nurenberg Stove: Part 4

### Friday, June 26

Encounters with Animals (BBC)  
The Nurenberg Stove: conclusion

### Saturday, June 27

Tom Tit Tpt: read by Jean Hochberg  
A Child's Introduction to Jazz: Cannonball Adderley (Wonderland RLP-2435)

## SUNDAY, June 28

### 8:00 ORCHESTRAL CONCERT

ROSSINI Semiramide Overture  
(NY Phil-Bernstein) (Col 5623) (12)  
STRAUSS Also Sprach Zarathustra  
(Philadelphia orch-Ormandy) (Col 5947) (33)  
BERLIOZ Symphonie Funebre et Triomphale  
(Paris Chorale Populaire, Orchestre des Gardiens de la Paix, Dondeyne) (West 18865) (35)

### 9:30 COMMENTARY Helen Nelson (June 27)

### 9:45 THE SINKING OF THE TITANIC, described by a survivor, Commander C. H. Lightoller (BBC) (June 5)

### 10:00 BOOKS Kenneth Rexroth

### 10:30 REPORT TO THE SUBSCRIBER Trevor Thomas (June 26)

### 10:45 THE DIXON LINE Dixon Gayer, a journalism professor and founder of the anti-extremist Webster Quimley Society, tells John Ohliger about his new adventure in personal journalism (KPFK)

### 11:00 ZEITGEIST OR POLTERGEIST (Or, Are American Movies Going to Pieces?)—I First of a two-part discussion by Pauline Kael, film critic, and Richard Gilman, drama editor for Newsweek magazine. Part II will be broadcast at 7 p.m. this evening. (WBAI)

### 12:00 THE JAZZ REVIEW, with Philip F. Elwood

### 1:30 SCIENCE CRITIC: Tonsillectomy. More from Marshall Deutsch, director of life sciences research for a medical equipment manufacturer (WBAI)

### 2:00 SUPREME COURT DECISIONS, reported by Mel-

vin L. Wulf, legal director of the National ACLU (WBAI)

### 2:15 A MUSICAL MISCELLANY

### 2:30 "REVOLUTION IN SEATTLE" Sam Kalish, former Deputy Labor Commissioner in California, talks with Harvey O'Connor about his new book (Monthly Review Press) (KPFK)

### 2:45 YOU NEED ME Writer Louis Lomax, speaking before the Seattle Urban League about the job "still to be done for a new birth of freedom in America"

### 3:45 A BAROQUE CONCERT Concerti by Handel, Manfredini and Albinoni performed by the Academy of St. Martin directed by Neville Martin (London OL 264)

### 4:15 THEY'RE STILL TALKING IN GENEVA Ted Roszak questions Robert Lyon of Friends International Center at Geneva about the nearly forgotten disarmament talks

### 5:00 IMAGE OF CHILE—2 Claremont String Quartet, pianist Mario Miranda and clarinetist Stanley Drucker perform the Quartet No. 5 by Gustavo Becerra, Quincy Porter's String Quartet No. 6, Maturana's Diez Micro Piezas, and the Sextet for String quartet, piano and clarinet by Juan Orrego-Salas

### 6:15 MISCELLANY

### 6:30 KPFA NEWS

### 6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (JUNE 29)

### 7:00 ZEITGEIST OR POLTERGEIST—II Concluding the

presentations of Pauline Kael and Richard Gilman on American movies (WBAI)

**7:45 EDUCATIONALLY DENIED VS. CULTURALLY DEPRIVED** Prof. Wilson Record of Sacramento State College in another of the talks from the recent Race and Education conference sponsored by UC Extension Division

**8:30 A TALK TO TEACHERS BY JAMES BALDWIN**, read by Al Silbowitz. Baldwin was speaking extemporaneously earlier this year to about 200 New York teachers who were taking a special course on "The Negro: His Role in the Culture and Life of the United States."

**9:00 MUSIC OF THE ITALIAN MASTERS** Frank de Bellis presents music by A. Gabrieli, Carissimi, Rossini, Clementi, and Davico (JUNE 29)

**10:30 ESCAPE!** Anthony Boucher's review of mystery and science fiction titles (June 20)

**11:00 NEW RELEASES**, with John Whiting

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### ATTENTION HUMANISTS!

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